

urban mint

URBANMINT DESIGN UNIPESSOAL LDA

FOUNDED IN 2009

PRIVATELY OWNED COMPANY (100% OWNER INVESTMENT)

BORN GLOBAL

MISSION: TO CREATE A NEW IDENTITY FOR PORTUGUESE DESIGN & CRAFT

CREATED & HANDCFRATED IN PORTUGAL (CERTIFICATION OF ORIGIN)

HEADQUARTERS: PORTO, PORTUGAL





CREATED IN 2008
TRANSFORMING EMOTIONS INTO PRODUCTS.
THE NEW CLASSICS



CREATED IN 2012 FOSTERING A NEW WAY OF VALUING NATURE THROUGH DESIGN

FACTS & FIGURES

EXPORTING TO 64 COUNTRIES

190 DESIGNS / PRODUCTS

290 MATERIALS / FINISHING OPTIONS

BESPOKE & MADE TO ORDER APPROACH

CONTRACT & RETAIL SOLUTIONS

AWARD WINNING DESIGNS









2017 WINNER EUROPEAN **PRODUCT** DESIGN **AWARD**



2017 WINNER **EUROPEAN PRODUCT DESIGN AWARD**



EUROPEAN PRODUCT **DESIGN** AWARD



























THE NEW CLASSICS

10 Years of Design & Craftsmanship

WHAT IS MUNNA?

Upholstery Heritage of Craftsmanship The New Classics

Reinventing classics from the 20th century

Feminine | Neon | Music | Art | Film | Artistic Movements | Haute couture

create products founded on the crafts, fostering and furthering

eclecticism of its designs have been the trademarks of a brand that is fostering the path for design made in Portugal,







Munna takes part, along with Ginger & Jagger, of international design and interiors tradeshows around the world - from Milan to Paris, Miami by Portuguese artist Inês d'Orey to Stockholm, New York to Cologne.



Award winners



















The films and the music

For a decade, Munna has been honoring the arts, design and craftsmanship, establishing new bonds











) YEARS OF DESIGN & CRAFTSMANSHIP

ARMCHAIRS



THE COLLECTION

A wide selection of products Series of products ranging from Armchairs to Bar Stools



PRODUCT DETAILS

Bs Standard Fire Specs American Standard Cal 117 for the Usa Fire retardant interlining on request

CHAIRS



BAR & COUNTER STOOLS



STOOLS & TABLES



THE COLLECTION

A wide selection of products Series of products ranging from Armchairs to Bar Stools

FOLDING SCREENS



BEDS



PRODUCT DETAILS

BS Standard Fire Specs American Standard Cal 117 for the USA Fire retardant interlining on request

Frank Armchair

- The cool take on the ultimate classic: the Club Chair;
- Enveloping, comfy, perfect for a lounge feeling;
- Impossible not to relax in it;
- Blending several shapes together with effortless style;
- Generous seating;
- Perfect proportions.



Frank Armchair

- The cool take on the ultimate classic: the Club Chair;
- Enveloping, comfy, perfect for a lounge feeling;
- Impossible not to relax in it;
- Blending several shapes together with effortless style;
- Generous seating;
- Perfect proportions.

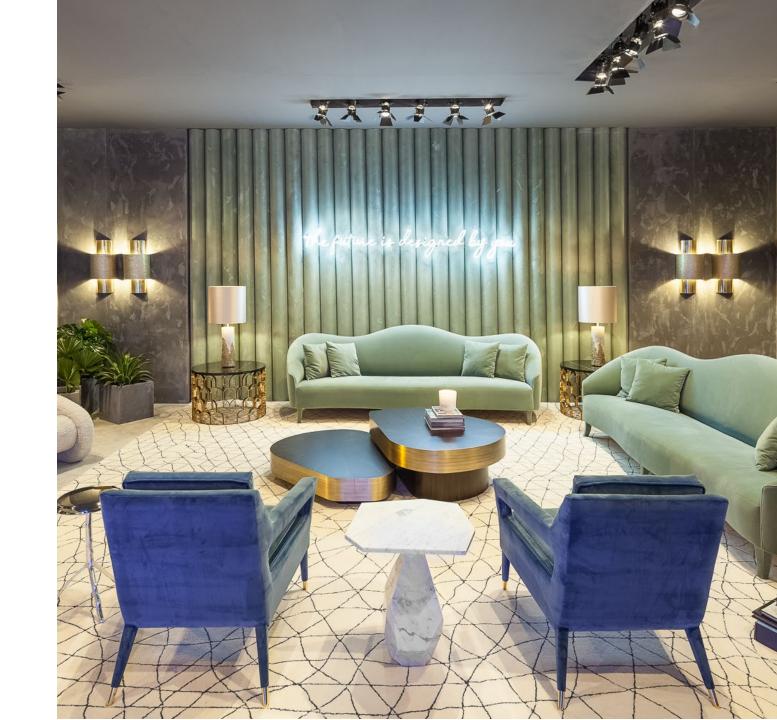






Rosie Sofa

- Classic, with that Munna twist;
- Takes queues from classic sofas from several historical periods;
- With sleek, curvy lines;
- A high back, superb and cosy;
- A generous 3 seater;
- Detailed seaming.



Rosie Sofa 280 and 230 width

- Classic, with that Munna twist;
- Takes queues from classic sofas from several historical periods;
- With sleek, curvy lines;
- A high back, superb and cosy;
- A generous 3 seater;
- Detailed seaming.













GOOD DESIGN





GRAN TORINO 280 SOFA



GRAN TORINO 280 SOFA & ARMCHAIR

- Style: Mid century
- A welcoming seat
- Adorned with metal accents
- Detailed seaming flowing through the seat and back
- A graceful cross between curved and straight lines
- A time stopper for a living space in need of relaxation











LUKE 240 SOFA







LUKE ARMCHAIR



LUKE 240 SOFA & ARMCHAIR

- Style: Art Deco
- Takes cues from the most fashionable styles of scarfs
- Subtle, layered composition,
- A time capsule of style
- A generous seater
- Detailed seaming
- Striking half moon composition of the arms



Awards

Furniture Category, 2017

Beyond the trends, Munna's gracious approach to prominent styles like mid--century modern or Art Deco, has created signature award winning designs that have an irresistible contemporary appeal.









Quite unlike any other













Mayerick 280







Newman 230



Hughes 240

PRODUCT DOSSE 2014 WINNER

Winner of the International Product Design Award. Seating category, 2014

HUGHES 240-W: 240 cm | 94.5° D: 95 cm | 32 4° H: 95 cm | 32 4° Late Varies

- 3

The scene stealers

Tailored upholstery, masterfully crafted. Exuberant, yet curated. Filled with quiet details that wouldn't be out of place in haute couture. Munna's sofas are designed for talking, for lounging, for sharing secrets and laughs.



VD 350 - W-350

Ferdinand 350

THE SCENE STEALERS

THE SCENE STEALERS

Timeless dinners



18

lers /

Corset

Retro and contemporary, Munna's dining chairs are the definition of timeless design.





Mary Q



Françoise







0LEMAN - W: 48 cm | 18,9" D: 6

19

Coleman







Polaire

AISY - W: 64 cm | 25,2" D: 62 cm | 24,4" H: 84 cm | DLAIRE - W: 56 cm | 22" D: 54 cm | 25," H: 81 cm |

.CHARLOTTE BAR.-W.:86 enij 83,7°C;47 enij 18,5° H.:92 enij 56,2°COUNTER H: 62 enij 32,3° MELODY BAR.-W.:80 enij 19,7° D:80 enij 19,7° H: 103 enij 41,3°C COUNTER - H: 95 enij 37,4°

23

OLAIRE BAR - W. Stem | 20,1" Et. Stem | 20,1" H. 10'6 em | 41,7" / COUNTER - H. 9'6 em | 57 LYMFIA BAR - W. Stem | 22,8" D. 55 em | 21,7" H. 10'6 em | 39,4" / COUNTER - H. 9'0 em |

Have a seat, feel the beat

Looking as good as the cocktails, Munna's Bar and Counter Stools are cool like ice. Blending craftsmanship and sensuous lines, they are a treat to look at and feel, from the back to the seats. Served with a twist.



22

The Barry Bar, in Berlin.

HAVE A SEAT, FEEL THE BEAT

HAVE A SEAT, FEEL THE BEAT

Too cool for stools

In Between 140 / 40

Make them voluptuous, unique and evocative, and stools can be the jewel of a remarkable interior. Stools just wanna have fun!



Mellow 70 / 50 / 140











Belle de Jour

NGES 50 - W. 50 cm | 19,7" D: 50 cm | 19,7" H: 50 cm | 19, LE DE JOUR - W. 43 cm | 16,9" D: 43 cm | 16,9" H: 50 cm

TOO COOL FOR STOOLS

TOO COOL FOR STOOLS



Set the scene

Folding screens can set the scene.

Their narrative feel is seductive, provoking imagination. Their materiality, color and forms purposefully embody Munna's quintessence: the closeness of contemporary and vintage, the architectural and the intuitive.



ipire:

PIRE - W: 212 cm | 83,5" D: 5 cm | 2" H: 201 cm | 7

This must be the place

A place to live life, and to escape from it. Sleeping and dreaming. For passion,

Beds can be quiet and graceful, as sleep should be. Yet, beds can also be an expression of personality, complement one's charisma. And become the

Munna's beds are the quintessence of eclectic harmony. An idiosyncratic aesthetic that mixes and matches the historic and contemporary.

The old and the new. Connecting the dots with a soulful approach to design, curated by an alchemy of color, emotions and handcraft.







THIS MUST BE THE PLACE

Fringes for fun Winner in the European Product Design Awards Furniture Category, 2018

ES ARMCHAIK, W; 94 cm | 37° D: 85 cm | 35,5° H; 90 cm | 35,4 ES 140 BENCH - W: 140 cm | 55,1° D: 50 cm | 19,7° H: 50 cm | 19 ES 110 STOOL - W: 110 cm | 43,5° D: 110 cm | 48,3° H: 50 cm | 19,7°

It becomes me, it just does



Product Design Awards,

3

SECOMES ME 2 SEAT - W: 150 cm | 581" D: 75 cm | 29,9" H: 82 cm | 32,880 COMES ME ARMCHAIR - W: 75 cm | 29,8" D: 75 cm | 29,8" H: 82 cm

/: 55 cm | 20,9° D: 50 cm | 19,7° H: 105 o

IT BECOMES



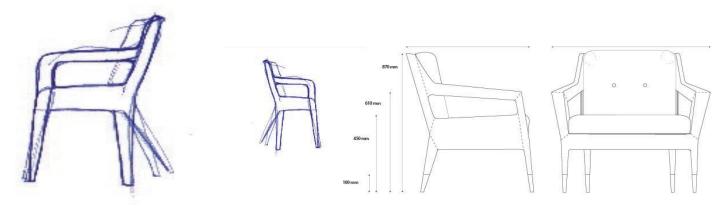
OLYMPIA, GODDESS OF CURVES

DESIGN PROCESS HANDCRAFT MATERIALS & FINISHES

INSPIRATION

SKETCHING



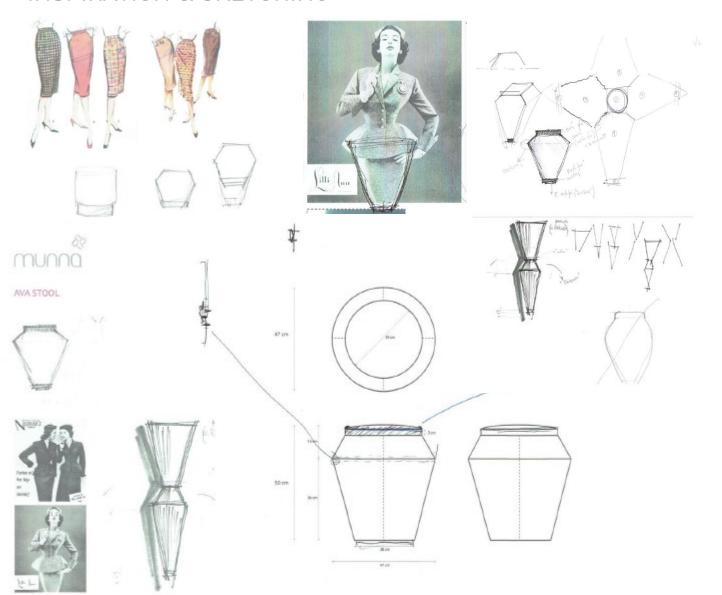


HANDCRAFTING | PROTOTYPE





INSPIRATION & SKETCHING



HANDCRAFTING |





AVA | STOOL



PLATINIUM GREY CTS03 CASTOR CTS04

MARTINDALE 45.000 I COMPOSITION 18% CO + 82% PES TREVIRA VELVET

CHOCOLATE CTS05 MAGNOLIA TRV01 DESERT TRV02 CHOCOLATE TRV03 ELACK TRVDV

MARTINDALE SO 000 LCORPOSITION 100% TREVIRA

STEEL BLUE TRYOS

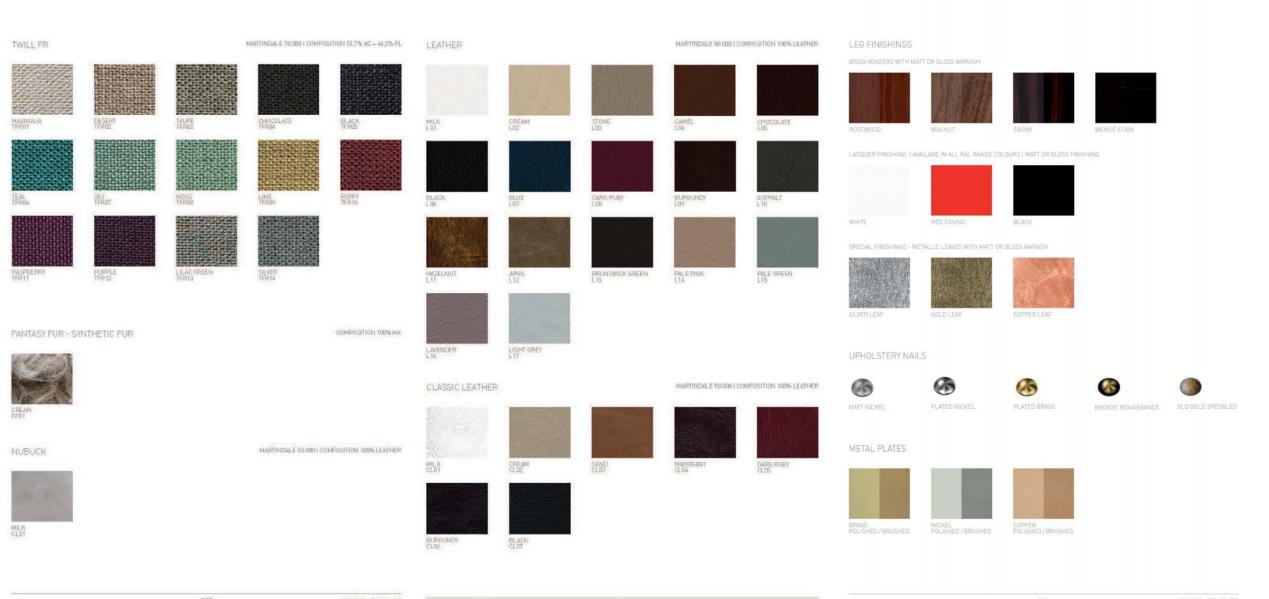
COTTON VELVET

PURE WHITE CV01

PALE PINK CV02 DESERT CV03 MARTINDALE 40,000 I COMPOSITION 100% CO

CHOCOLATE CV05 COTTON SATIN

MAGNOLIA CTSB1 DESERT CTS02

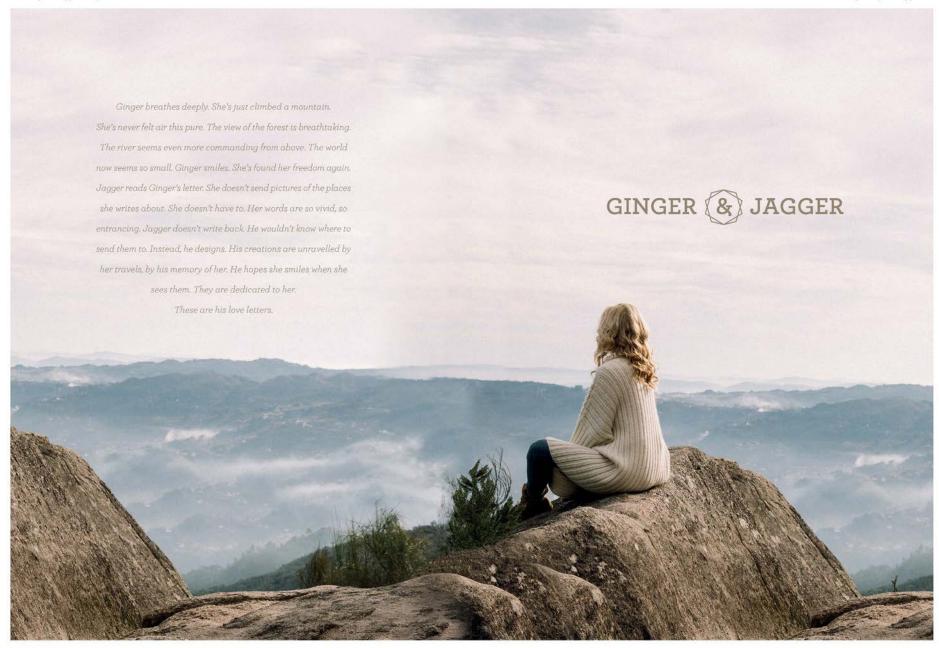


200 MUNNA FINISHES MUNNA FINISHES 201 204 MUNNA FINISHES

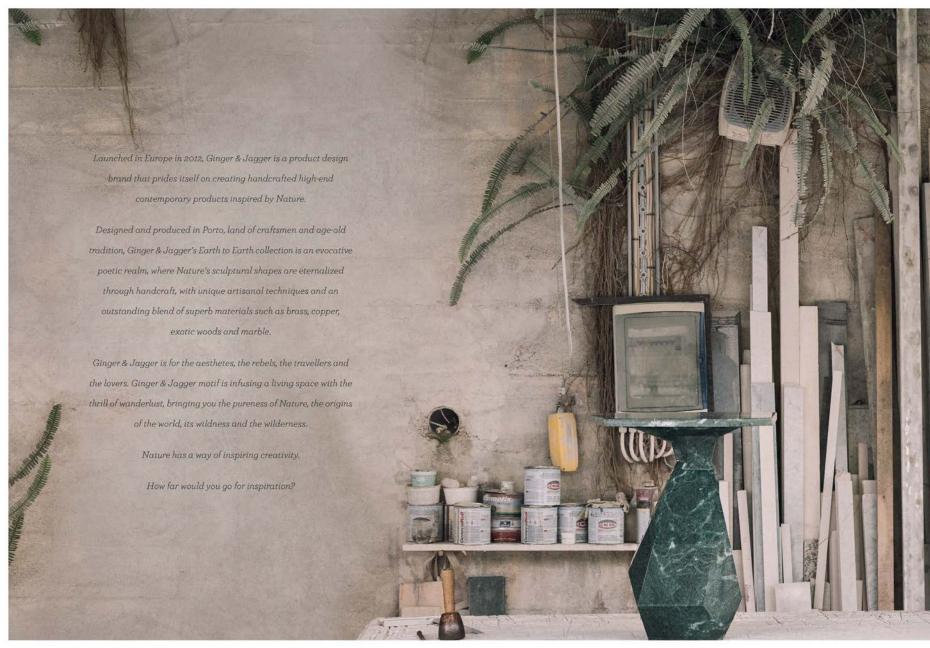
WHAT IS GINGER & JAGGER



02 - Ginger & Jagger - Mag



04 - GINGER & JAGGER - MAG





























HANDCRAFT & MATERIALS





Brass Casting & Metalsmithing



The designers and artisans select raw materials from Nature, such as branches from rosebushes, vines, and fig trees, leaves and bark.



The brass casting process is made with sand, fire and brass. The melted brass fills the shapes and textures left on the sand by the branches and the leaves.



Made eternal, the natural elements are then crafted by hand, providing a new sense of purpose to them - function following form.



Wood Marquetry & Turning



The natural element in Ginger & Jagger's aesthetic canon is embodied by the use of raw materials such as solid wood or the finest wood veneers.



The wood carved from Nature provides function to the natural form, while the inlay marquetry evokes the first rays of sunshine passing through naked tree branches.



A balance between the integrity of the materials, the artisanal techniques employed and the brands very own narrative element is the quintessence of Ginger & Jagger.

Stone Carving & Stonemasonry



The design is the template, but each piece is imprinted with its own story.



From inception to completion, each Ginger & Jagger creation is unmatched in craftsmanship, and absolutely unrepeatable.



Made from handpicked blocks of marble, the designs become unique hand-carved sculptures with a functional element.

Casegoods



Walnut | Sideboard W: 220 cm | 86,6" D: 56 cm | 22" H: 79 cm | 311"



Bosque | Sideboard W: 220 cm | 86,6" D: 62 cm | 24,4" H: 80 cm | 31,5"



Magnolia | Sideboard W: 200 cm | 78,7' D: 60 cm | 23,6" H: 91 cm | 35,8"



Fractal | Sideboard W: 200 cm | 78.7° D: 53 cm | 20.8° H: 81 cm | 31.9°



Rosebush | Side Table

H: 43 cm | 16.9°

Rock | Side Table Ø: 60 cm | 23.6° H: 55 cm | 21.7°



Rosebush | Coffee Table

W: 120:em | 47.2"

D: 80 cm | 315"

Rock | 140 Dining Table
Ø: 140 cm | 55.1"
H: 74 cm | 29.1"
Available in more sizes



Rosebush | Oval Dining Table

W: 220 cm | 86,6"

H:73 cm | 28,7"

Tables

Primitive | Round Dining Table Ø: 160 cm | 63° H: 74 cm | 29,1°





Primitive | Dining Table W: 240 cm | 94.5" D: 115 cm | 45.3" H: 74 cm | 39.1"



Meridiano | Marble Sideboard

W: 200 cm | 78.7*

D: 53 cm | 20.9 *

H: 84 cm | 33.1*

Left version



Flora | Bookcase W: 145 cm | 57.1° D: 50 cm | 19.7° H: 220 cm | 86.6°



Meridiano | Wood Sideboard W: 200 cm | 78.7° D: 53 cm | 20.9° H: 84 cm | 33.1° Left version



Meridiano | Bar Cabinet

W: 100 em | 39,4"

H: 200 cm | 78,7°

Fig Tree | Console W: 160 cm | 63" D: 48 cm | 18.9" H: 90cm | 35.4"



Walnut | Bar Cabinet

W: 100 cm | 39,4"

D: 56 cm | 22"

H: 196 cm | 77,2°

Primitive | Console
W: 180 cm | 70.9"
D: 50 cm | 19.7"
H: 81 cm | 31.9"



Terra | Coffee Table W:160 cm | 63° D:108 cm | 42.5° H:32 cm | 13,6°



Nenuphar | Coffee Table W: 185 cm | 72,8° D: 130 cm | 51,2° H: 40 cm | 15,7°



Lily | Coffee Table

W:161 cm | 63.3° W:
D:110 cm | 43.3° D:
H:48 cm | 165° H:



 Cerne
 Coffee Tables

 W:123 cm
 | 484"
 W:120 cm
 | 47,2"

 D:95 cm
 | 37,4"
 D:90 cm
 | 35,4"

 H: 40 cm
 | 15,7"
 H:21 cm
 | 8,3"



Halo | Console W: 140 cm | 55.1" D: 38 cm | 15" H: 84 cm | 33.1"



Cliff | Console

W: 183 cm | 72°

H: 87 cm | 34.3"

Dolmen | Console W: 160 cm | 63° D: 50 cm | 19.7° H: 87 cm | 34.3°



Catus | Console W: 180 cm | 70.9° D: 50 cm | 19.7° H: 83 cm | 32.7°



Landscape | Desk W: 240 cm | 94.5° D: 90 cm | 35.4° H: 124 cm | 48.8° Right version



Cerne | Side Tables W: 50 cm | 19,7° W: 47 cm | 18,5° D: 38 cm | 15° D: 38 cm | 15° H: 60 cm | 23,6° H: 45 cm | 17,7°



Ananaz | Side Tables Ø: 42 cm | 16.5" Ø: 60 cm | 23.6" H: 63 cm | 24.8" H: 48 cm | 18.9" Available in more sizes



Perdiz | Coffee Table W: 140 em | 55,1" D: 90 cm | 35,4"



Perdiz | Pedestal/Side Table Ø: 35 cm | 13.8° Ø: 42 cm | 16.5° H: 100 cm | 39.4° H: 63 cm | 24.8°



Embrace | Side Tables Ø: 30 cm | 11,8° Ø: 50 cm | 19,7° H: 54 cm | 21,3° H: 71 cm | 28°



Blossom | Side Table

Ø: 31 cm | 12,2"

H: 56 cm | 22"



Pebble | Stool/Side Table Ø: 33 cm | 13" H: 47 cm | 185"



 Perdiz | Bed Side Tables

 W:50 cm | 197" | W:100 cm | 394"

 D:50 cm | 197" | D:45 cm | 177"

 H:45 cm | 177" | H:45 cm | 177"



Leaf | Suspension Lamp Ø: 130 cm | 51,2"



Bananas | Suspension Lamp H: 220 cm | 86,6"







Vine | Triptych Mirror W: 180 cm | 70,9" H-63 cm | 24,8"



Vine | Singular Mirror H: 130 cm | 51,8" Available in more sizes



Mirrors

Leaf Mirror 12: 100 cm | 39.4"



Leaf | Rectangular Mirror W: 152 cm | 59.8" H: 206 cm | 81,1"



Fragments | Mirror W: 142 cm | 55.9"



Eclipse | Ceiling Lamp 12,50 cm | 19,7°

Eclipse | Wall Lamp

D:7 cm [2.8]

Bloom | Wall Lamp

W:23 cm | 9.1°

H: 45 cm | 17.7



Bananas | Wall Lamp W:21 cm | 83° H:80 cm | 315"

Bond | Wall Lamp

W: 30 cm | 118°

H:64 cm | 25.2°



Niagara | Wall Lamp W: 18 cm | 7,1" H:80 cm | 31.5

Estremoz | Wall Lamp

Wallem | 7.1"

H: 50 cm | 19.7"

Bananas | Floor lamp

W: 47 cm | 18,5"

D: 58 cm | 22.8"

H: 183 cm | 72"



Savana | Wall Lamp W:31 cm | 12,2"

Pearl | Wall Lamp

W: 45 cm | 17,7

Tree | Table Lamp

Ø: 40 cm | 15.7



Core Mirror W: 96 cm | 38,6" H:100 cm | 39.4" Available in more sizes



Mantle | Mirror W: 135 cm | 53.1" H: 200 cm | 78,7" Available in more sizes



Ecuador | Mirror D:15 cm | 5.9"



Available in more sizes

Rumpled | Rug

Eden Rug

W: 240.cm | 94.5"



Moss | Rug W: 240 cm | 94.5"



Jungle Rug W: 300 cm | 118,1" D: 400 cm | 157.5"



Anemona Rug W: 240 cm | 94.5" D: 350 cm | 137,8°



Pico | Table Lamp



Pebble | Table Lamp





Amber | Table Lamp Ø: 40 cm | 153



Hemisphere | Table Lamp





Scale | Rug W: 240 cm | 945





Tides Rug W: 240 cm | 945







CANYON | SIDE TABLES

NEW DESIGNS



KEY WORDS

- New Material: Romano Travertine in natural finish
- Interior with gold leaf
- Minimalist design, inspired by the forces of nature, and brutalism
- The Canyon Side Table is a keepsake of the enigmatic forces of Nature. Canyons are formed either by the movement of water or wind, or by the stillness of weathering.
- This side table is carved from a stone block, and the boundaries are either angular or curved.
- The porous texture of the Travertine breathes on the surface of the top and sides. And in its core, the gold leaf is hand gilded in the stone.

CANYON | SIDE TABLES





SOLSTICE | MIRROR

NEW DESIGNS



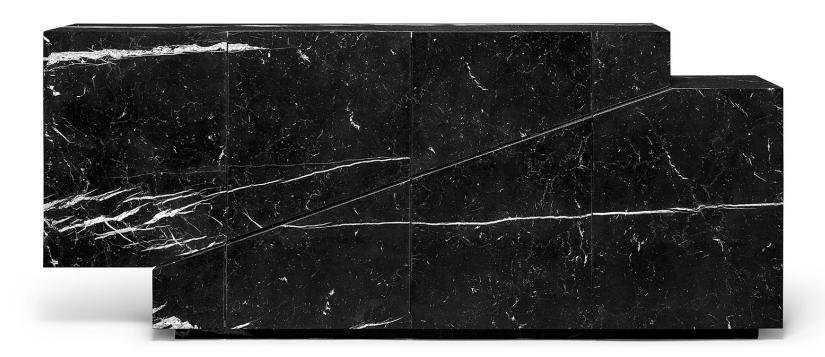
KEY WORDS

- New Material: Romano Travertine
- Blended with Brass
- The Solstice Mirror captures an ethereal moment of alignment, a fraction of time when the Sun shines the brightest, and the longest.
 The stone is like the Earth, in an instance of stillness, embraced by the mirror and the metal details, as the warm rays of light.
- Evocative, detached from unnecessary complexity, the Solstice is in essence a celebration all the everlasting elements that surround us – time, matter, light, and of one self, reflected.

TERRA | COFFEE TABLE

NEW DESIGNS





- Brutalism (architecture & design) + nature
- Poles coexist in Nature in seemingly impossible harmony
- Poetic, intricate design

KEY FUNCTIONS

- Two large drawers in marquetry
- Three doors with shelves in lacquer

AWARDS

 Winner of the GOOD DESIGN® AWARD Furniture Category, 2019

MERIDIANO | MARBLE SIDEBOARD





- Brutalism (architecture & design) + nature
- Poles coexist in Nature in seemingly impossible harmony
- Poetic, intricate design

KEY FUNCTIONS

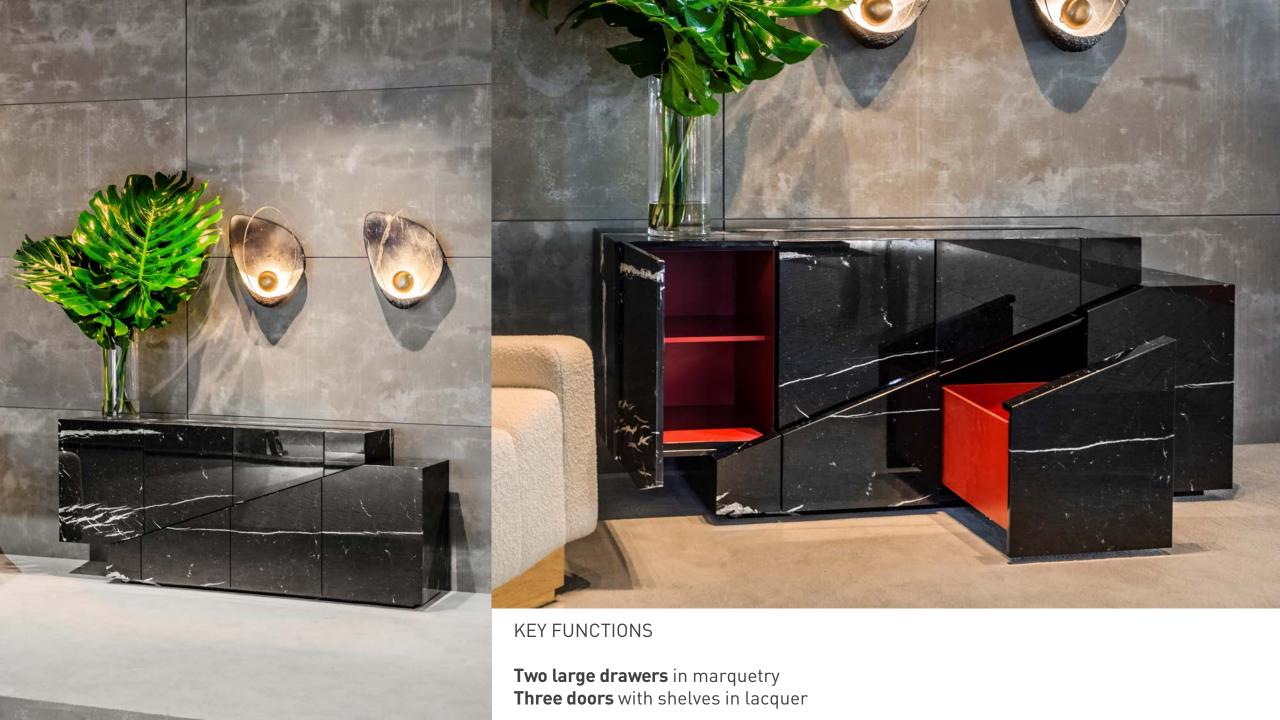
- Two large drawers in marquetry
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AWARDS

 Winner of the GOOD DESIGN® AWARD Furniture Category, 2019

MERIDIANO | MARBLE SIDEBOARD









- Brutalism (architecture & design) + nature
- Poles coexist in Nature in seemingly impossible harmony
- Poetic, intricate design

KEY FUNCTIONS

Three/two large drawers in marquetry
Three doors with shelves in lacquer

VERSIONS

Wood Marquetry
Marble Marquetry



MERIDIANO | WOOD SIDEBOARD



- Brutalism (architecture & design) + nature
- Poles coexist in Nature in seemingly impossible harmony
- Poetic, intricate design

KEY FUNCTIONS

- Shelves for wine glasses
- Wine racks

MERIDIANO | BAR CABINET

NEW DESIGNS







MERIDIANO | BAR CABINET

NEW DESIGNS



MERIDIANO | BAR CABINET

NEW DESIGNS



Mag - Ginger & Jagger - Mag

Casegoods

Monuments of artisanal wisdom, tributes to Nature's graciousness. Designed with a profound sense of lightness. Crafted by hand to be filled with ideas and objects of cardinal significance.



Magnolia | Sideboard

Standing on top of a magnolia tree branch molded in brass casting, the Magnolia Sideboard symbolizes Nature's foundational role in all creation.







Fractal | Sideboard



Walnut | Sideboard



Bosque | Sideboard

18 - Ginger & Jagger - Mag

Casegoods



Fig Tree | Console

The structure is molded in brass casting from magnolia tree branches, providing function to its natural form.

The softness of the marble and the ruggedness of the textured brass are a testament of Nature's paradox: complex, yet simple.





Primitive | Console



Halo | Console



Dolmen | Console

Coffee & Side tables

Encapsulating the commanding presence of Nature, made eternal by the craft, the materials and textures of these designs.



Rock Side Table, crafted from a single block of marble.



Ananaz Side Table, a subtle dance between light and shadow, opacity and transparency



24 - Ginger & Jagger - Mag Mag - Ginger & Jagger - 25

Dining tables

of being to a living space.









Mag - Ginger & Jagger - Mag

Mirrors

Ginger & Jagger's mirrors have a sculptural scale, elevating their presence in a living space, becoming the ultimate artisanal pieces.



Vine | Singular Mirror

Framing the beholder in a crown of vine branches, the Vine mirror is the ultimate artisanal piece. The four arches that form the frame are handmade from vine branches, molded in brass casting, found in the Douro Valley, home of the unique Port Wine.





Antartic | Mirror



Core | Mirrors

32 - Ginger & Jagger - Mag

Lighting

The intersections between light and shadow, stone and metal, are the quintessence of Ginger & Jagger's canon. Lighting sculptures with handcrafted metal and marble with a tactile element.



Pearl | Wall Lamp

The Pearl Wall Lamp is a poetic handcrafted tribute to Nature's mysterious ways. The piece, made in marble and metal, represents one of its quintessential attributes – serendipity. The magnificence of pearls, when produced naturally by oysters, is as breathtaking and it is exquisitely rare. The Pearl Wall Lamp's marble shape is carved by hand, making each piece, much like a natural pearl, an absolutely unique sculpture.



Gold Prize Winner in the European Product Design Award 2017, Home Interior Products, Lighting Category.





24 - GINGER & JAGGER - MAG









Bond | Wall Lamp

Niagara | Wall Lamp

Estremoz | Wall Lamp







Pebble | Wall Lamp

Amber | Wall Lamp

Pico | Wall Lamp

Mag - Ginger & Jagger - Mag

Home accessories

The universe seems still, but it is expanding. Light and dark, filling the unknown.













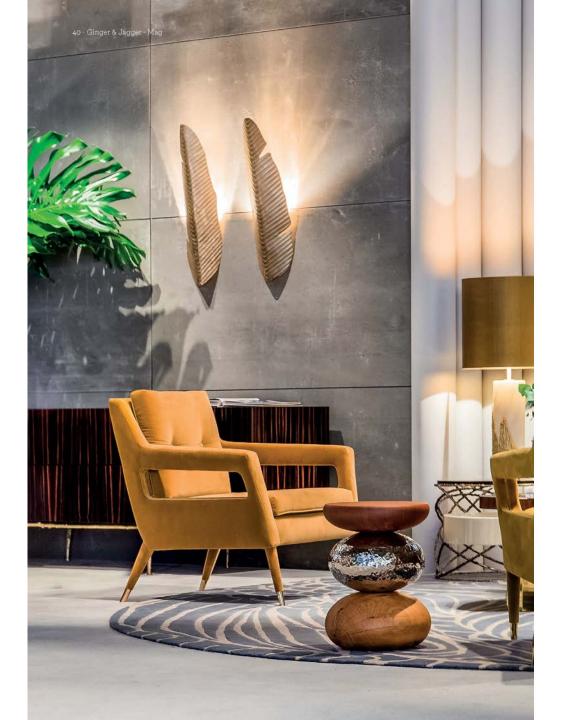
Interstellar | Pen Holder





Elements | Medium Box

Elements | Small Box







Bananas Series

The hand turned shape reminiscent of the banana tree features a uniquely chiselled texture, allowing the light to be both reflected and diffused along the surface, culminating in standout pieces for any living space.

MATERIALS & FINISHES

Metal Plates

Metal Mold Casting



Polished / Brushed



Antique



Chiseled and Hammered



Jagged Hammered



Hammered Polished /Brushed



Hammered Antique

NICKEL



Polished / Brushed



Antique



Chiseled and Hammered



Jagged Hammered



Hammered Polished /Brushed



Hammered Antique



Polished / Brushed



Antique



Chiseled and Hammered



Jagged Hammered



Hammered Polished /Brushed



Hammered Antique



BRASS



SILVER Brass with silver leaf



COPPER Brass with copper leaf



ANTIQUE BRASS Brass with patina



ANTIQUE SILVER Brass with silver leaf and patina



ANTIQUE COPPER Brass with copper leaf and patina

Metal Round Bar



HARVEST HAMMERED BRASS



JAGGED HAMMERED BRASS



JAGGED HAMMERED NICKEL



JAGGED HAMMERED COPPER



STRIPED TUBE BRASS Brass / Antique brass



STRIPED TUBE NICKEL Nickel / Antique nickel



STRIPED TUBE COPPER Copper / Antique copper

Wood Veneer

ARTIC BIRD EYE

Lacquer





BIRD EYE





EBONY

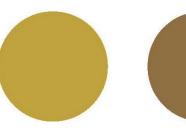
OLIVE ASH



STONE



CREAM



AUTUMN MEADOW

NCS S 3020 - G80Y



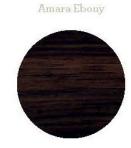
OLIVE GREEN

NCS S 6020 - Y10R

Pigmented Sycamore



MIOSOTIS

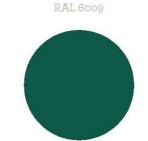


AMARA EBONY



RAL 7003

GREEN MOSS



GREEN



LAVENDER



CHERRY

RAL 3005

Wood veneer available in gloss or matt finishing,

Glass and Mirror









Lacquer available in gloss or matt finishing.

Fabrics Rugs WILD SILK WOOL Chestnut Ivory Honey Green Moss 802 622 608 605 Black Amber Coral Silver Antracite 619 603 502 311 MarbleCarrara Estremoz Estremoz Rose 305 309 609 302 Negro Marquina Guatemala Green 303 700 Marble available in polished or honed finishing. 708 719 409 907

DESIGN PROCESS









STONE CARVING | FROM DESIGN TO MANUFACTURE

CLIENTS & PARTNERS



Dior

Van Cleef & Arpels





Chloé



























Dior



Dior









PALAZZU FENDI RECEPTION & SUITES Rock | Side Table Amber & Tree Table Lamps



LADURÉE

Paris

Bananas Floor Lamp



Van Cleef & Arpels











Van Cleef & Arpels





Cartier







THE HOXTON HOTEL PARIS, FRANCE

Babe Armchair Josephine Sofa & Armchair



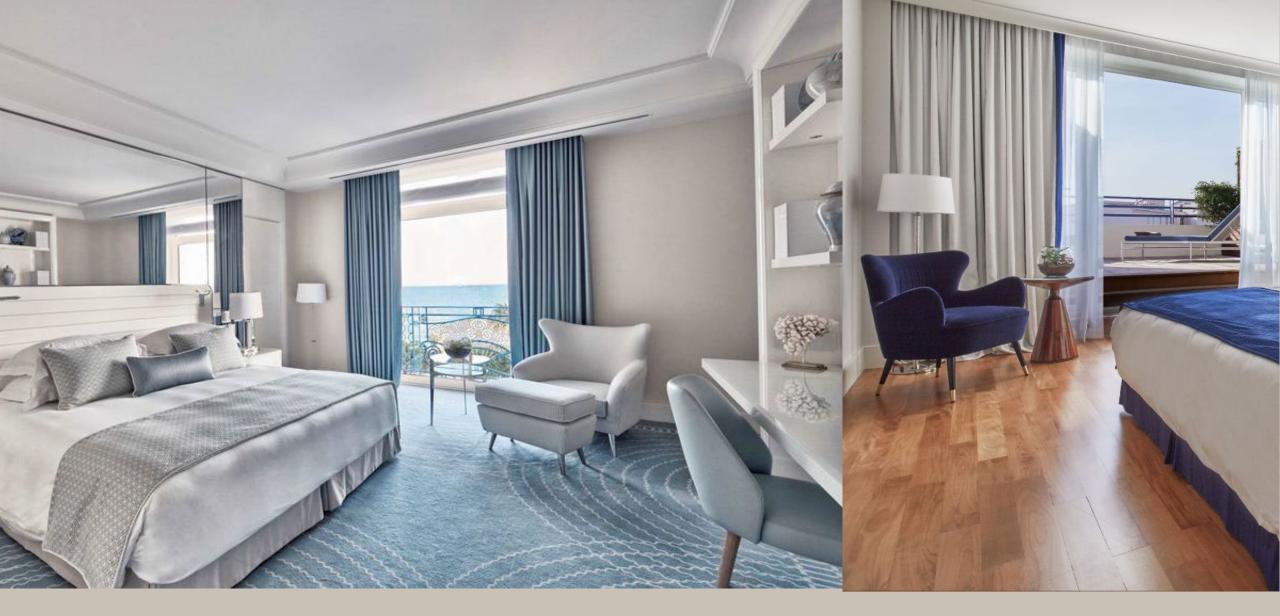
THE HOXTON HOTEL PARIS, FRANCE

Babe Armchair



FOUR SEASONS MÈGÈVE FRANCE

Babe Armchair



HOTEL GRAND HYATT MARTINEZ CANNES, FRANCE

Sophia and Babe Armchairs



HOTEL SHERATON PARK LANE, London UK Cleo and Soft & Creamy
Armchairs



BARRY BAR BERLIN, GERMANY OLYMPIA BAR STOOLS



SHOWROOM AUSTRALIA Ferdinand, Mellow, Cutie from Munna Cerne Coffee Tables from G&J







VILLA GEBA HOTEL MONTENEGRO



VILLA GEBA MONTENEGRO Fringes Sofa, Femina Armchairs Coleman Chairs





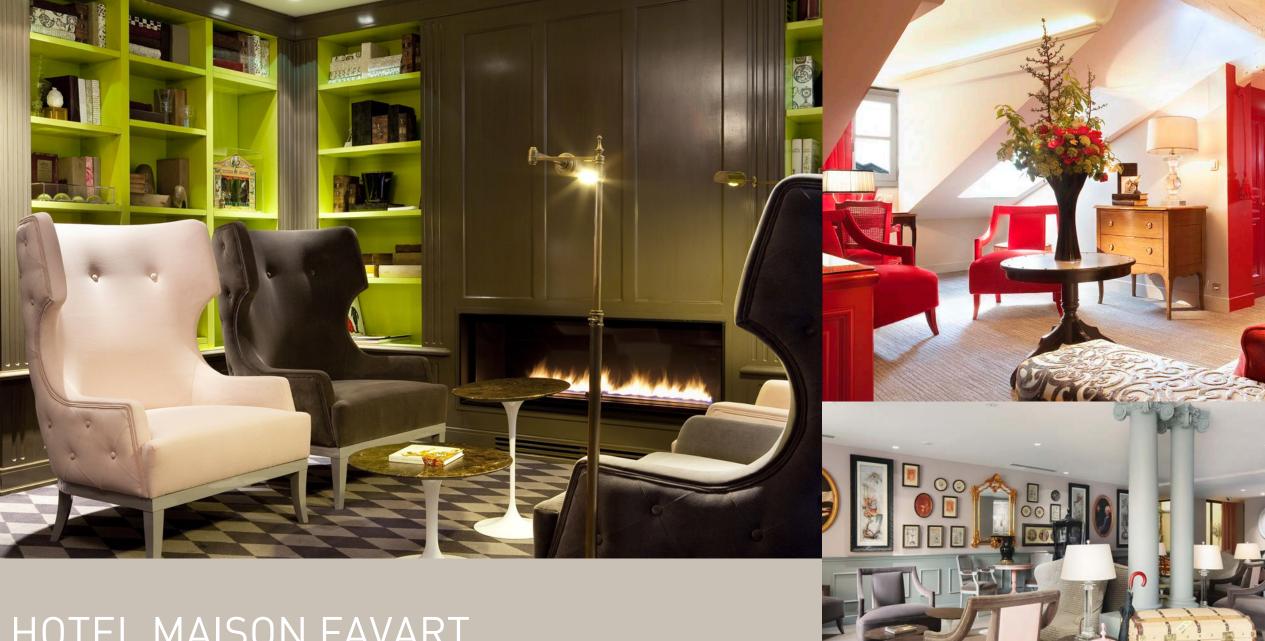
FOUR SEASONS MÈGÈVE FRANCE

Babe Armchair



MIRAMAR LA CIGALE HOTEL FRANCE



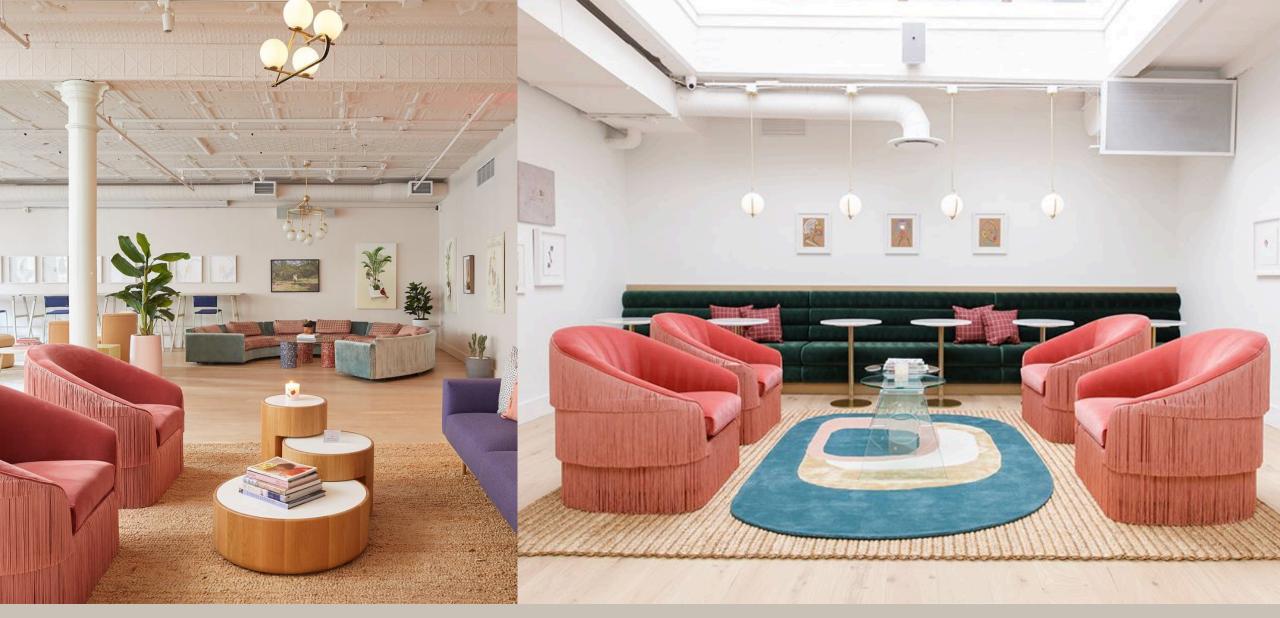


HOTEL MAISON FAVART FRANCE





FINLAND



THE WING WASHINGTON DC, USA

Fringes Armchair



THE DEPARTMENT STORE LONDON, UK

Babe Armchair



KURHOTEL SKODSBORG HOTEL SPA RESTAURANT

Becomes Me Bar Stool





CRUISESHIPS: Norwegian Joy Norwegian Blis









PRIVATE RESIDENCES WORLDWIDE

Margaret Armchair Fringes Armchair



LUXURY VILLA. THE HAMPTONS NEW YORK, USA Nenuphar, Bananas Fractal Sideboard



PRIVATE RESIDENCES MOSCOW

Babe & Margaret Armchair Mary Q Chair



PENTHOUSE DUBAI

Chantal Armchair, Ferdinand Sofa Nenuphar Table, Fractal Sideboard



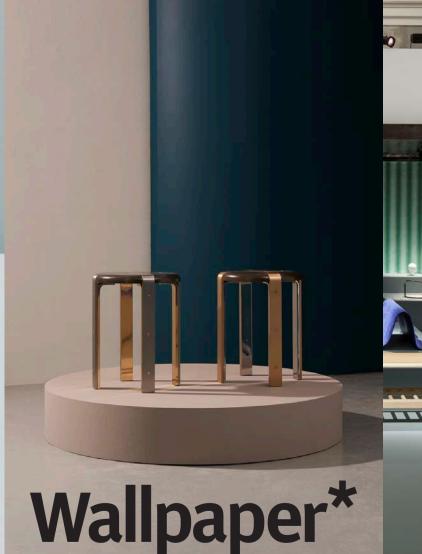


HILLARY SWANK | PARIS
APARTMENT

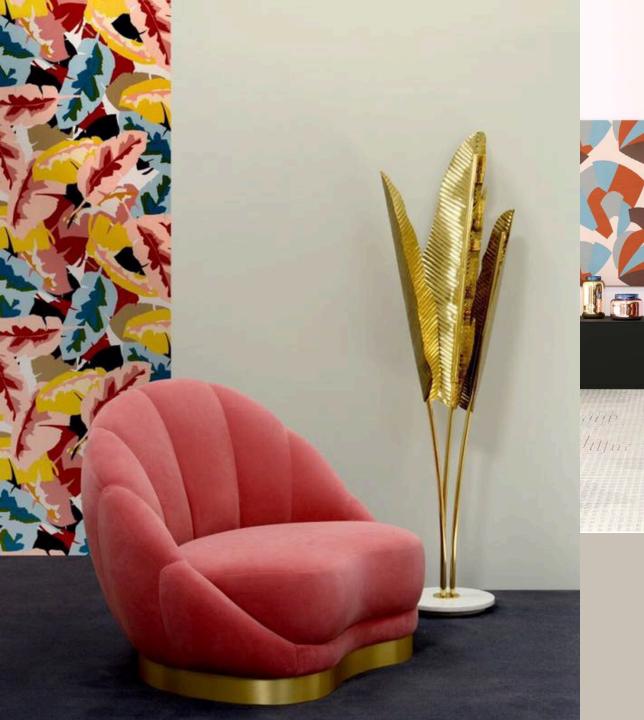








GINGER & JAGGER x ZANOTTI WALLPAPER* MAGAZINE





EXTRAVAGANCE ET ÉCLECTISME, FANTAISIE ET CRÉATIVITÉ, DANS LES SALONS MONDAINS DE L'ENTRE-DEUX-GUERRES.

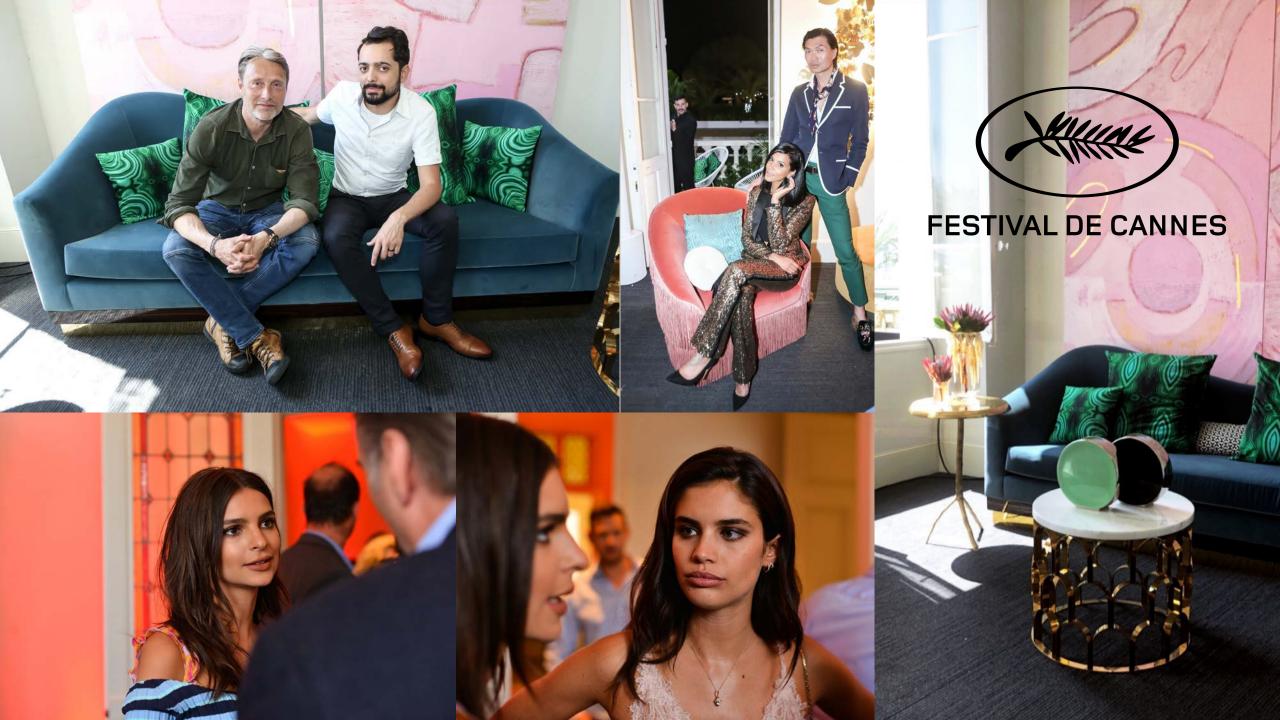


SALONS MONDAINS RÉALISATION RÉKA MAGYAR

Papier peint "Fauillage" at "Laopard"; frise "Rofmetts", coll. Modeleine Catolong, Edmond Reit Maguette, design Luis Miguel Dominguez,
"Collection Privies", Tecson. Frange torsée "Palladio", Houlés Peinture "Mid Azur Green 95", Little Greene, Mauble bar de transport signé
Illiany New York, années 30, encemble dérainque pour cheminée, nonées 20 et rophée de chasse, chez Dipine's Antiquierie Roccarteur, marché
Vernoison, Pices de Saint-Quen. Fouteuil "Olympio", Munna; velours, Leilèvre Paris. Fouteuil "Bridge, Louis XV" Issu Mopard, Mossonier.
Table basse "Alboe III", design liene Mania Gonses robe: Chiene Colombini. Paravent sur mesure, réclaionien Phelippean Criste. Tissu "Venial",
Tassisani et Chatel par Leilèvre Paris. Table d'appoint "Pompieio", Homilion Conte. Banc en velous captionnée el laiton, Golley S. Bensimon.
Pauf "Luori", sissu lino uvelous; ringes Houles, Gilles Noualibac. Lampe sur pied, bobotjour "Plannea" et pied de lampe "Chestoh", House of Hockney chez Leilèvre Paris. Lampe végétale ancienne de style formosi Barbu, Romain Servat, marché Paris Mert, Procs de Saint-Ouen. Coussin "Akin", désign Lindel & Co; ouds "Homoge to Tobbegé", design fra Wüstenberg,
Chiara Colombini. Foulard en cochemina "Limenence" ; candicitare "Sarpanis", House of Hockney chez Leilèvre Paris. Vases Mediation,
de Marches Révéles. Negropries Geles. (Celletion de mirris am ence 40 e 6). AlChreac, Amerie Baro Allei. 12, 4 and 13,7 138,
Pues de Saint-Ouen. Tourne-disque ancien des années 10 c. oil, parisculière Grande Barterne oux faulles et o.; by de Nohen Chobot. Statuette
"Matematé Dyeuve" de Gillette Privat (1822-1965)", "Grande étée de lemme" d'Amede Modelgian (1884-1970) et "Panthèm emrachen" de
Rembrandt Bugatti (1884-1916), reproductions, moulages issus de l'atelier de moulage de la Réunion des musées nationaux Grand Palais.

70 MARIE CLAIRE MAISON Novembre 2017

LELIEVRE PARIS





EVENTS & TRADESHOWS





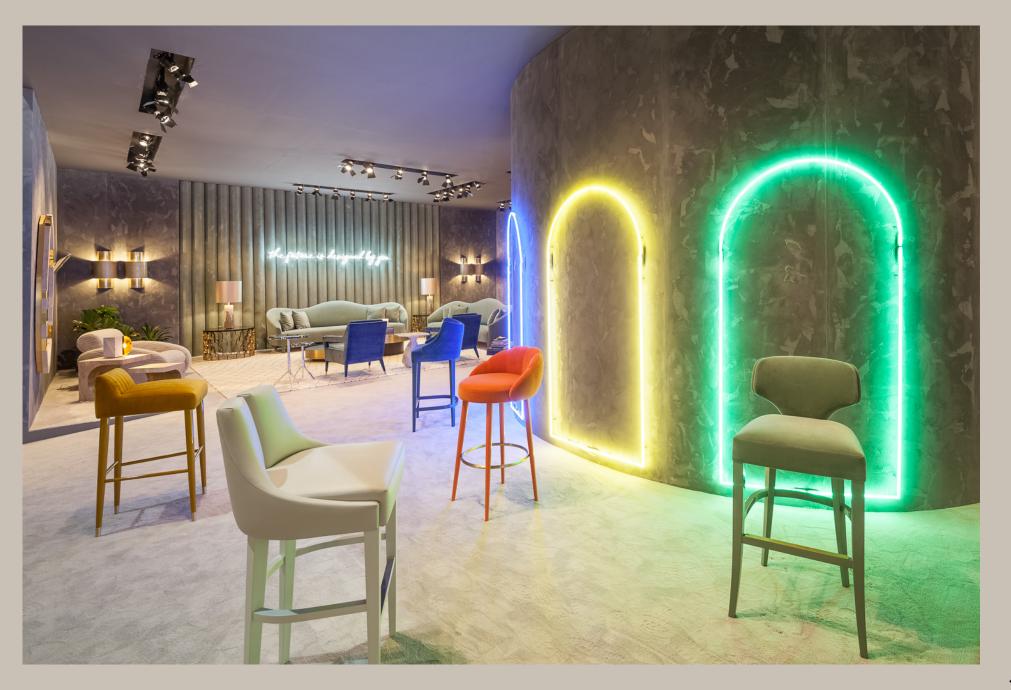








M&O PARIS JANUARY 2020



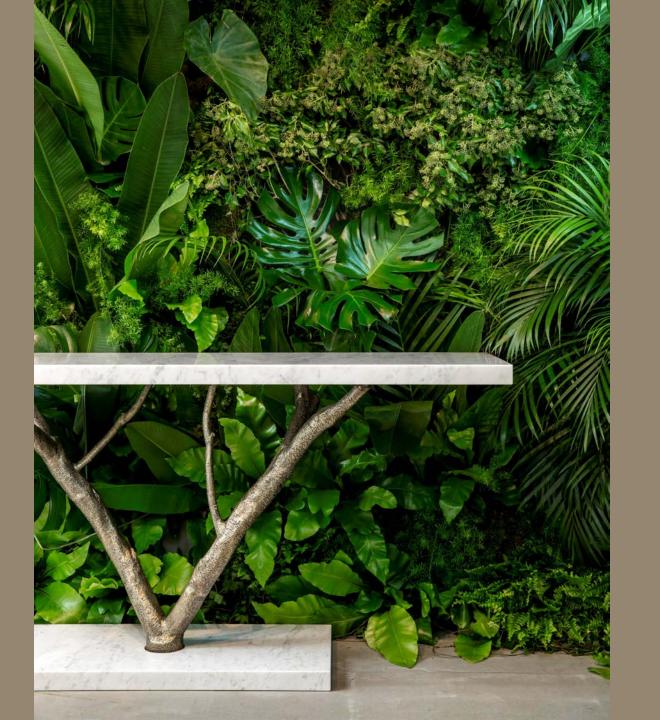
M&O PARIS JANUARY 2020





































PRESS & MEDIA











Nuevo Estilo

Wallpaper*



Livingetc









PRESS | MEDIA SUPPORT

EXPERIENCE & SERVICE

Beyond the moodboard

Munna's creations are made for all types of interior From five-star Hotels to award winning Restaurants, projects. The designs are curated by an eclectic but to fabulous Bars and the coolest lounges. From

designs, besides working with client's fabrics.

NEW CLASSICS MOOD

A residential project in Moscow featuring our with gracefulness.

Project nominated for an Art Award on

Project by @khrabrovsky



ALCHEMY OF SHAPES AND COLORS

Eelectic and playful, with a sense of magic in its colourful composition. The Fringes 2 Seat Sofa is



EMBRACING YOUR VISION WITH CLIENT'S OWN MATERIAL

Elevating an interior with an iconic design, like our



THE LUXURY OF BESPOKE

A stunning five-star hotel in Mallorca featuring the Fringes Armchairs in a soothing pastelle tone, as well as a bespoke version of the Yes No Maybe So



Poetic designs, curated projects

Ginger & Jagger's designs can be seen all over the world.

From apartments in Paris to homes in California, from five-star Hotels to award winning Restaurants.

The brand's poetic designs become defining elements of the curated aesthetic of the projects they are a part of.



The entrance hall of a lovely
Taiwan apartment, featuring
the Fig Tree Console,
redesigned with earthy themed
elements, and touches of brass.
Project by @haudesign.tw



The Bananas Floor Lamp in a Hamptons project that blends classic and modern with undentable gracefulness.

Project be Shaterov.



VILLA, THE HAMPTONS, NEW YORK Nenuphar Coffee Table



VILLA, CAP D'ANTIBES Fractal Sideboard



BOOROOM GALLERY, MOSCOW Showroom in Russia.



APARTMENT, RIVE GAUCHE PARIS
Pearl Wall Lamp
Collaboration between Ginger & Jagger and Axel Huynh for
Hilary Swank, featured in AD.



PALAZZO FENDI, ROME Rock Side Table





PRIMITIVE CONSOLE
The cover of Wallpaper
featuring our Primitive

GIUSEPPE ZANOTTI X
GINGER & JAGGER
The Contemplation Stool, a collaboration
between the brands for Wallpaper Magazine,
Milan Design Week 2018.

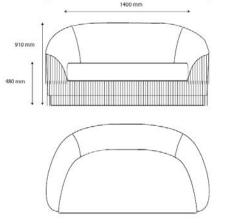


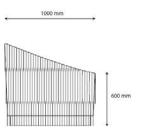


ORIGINAL SIZE



5H: 480 mm





TWO SEAT VERSION
DIFFERENT DIMENSIONS



CLIENT'S PROJECT

BESPOKE VERSIONS OF OUR PRODUCTS







PRODUCT CURATION
Designs, Colours, Finishes

C.O.M.
Client's Own Material
for Upholstery

2D/3D LIBRARY FOR INTERIOR DESIGNERS Integrated support



ORDER PROCESS
WITH A DEDICATED
CLIENT RELATIONS



TECHNICAL DOCUMENTS
ASSEMBLY INSTRUCTIONS
CERTIFICATE OF ORIGIN
BS STANDARD FIRE SPECS
AMERICAN STANDARD CAL 117 USA



LOGISTICS SUPPORT UPON REQUEST









OVER 190 PRODUCTS

OVER 290 MATERIALS & FINISHES

BESPOKE BASED ON OUR DESIGNS

CONTRACT SOLUTIONS

CLIENT RELATIONS – DIRECT CONTACT
INTERNAL DESIGN TEAM
TECHNICAL SUPPORT
LOGISTICS SUPPORT UPON REQUEST

